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**M.A. (Second Semester)
Examination, May-June, 2022**

ENGLISH

Paper-I

(Poetry - II)

Time : Three Hours]

[Maximum Marks : 80

Note: Attempt all sections as directed.

Section-A

(Objective/Multiple Choice Questions)

(1 mark each)

Note : Attempt all questions.

Choose the correct answer:

1. Wordsworth's poetic genius was stimulated by his friendship with which Romantic poet?
(A) Pope
(B) Keats
(C) Coleridge
(D) None

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2. When lyrical Ballads were published?
(A) 1780
(B) 1795
(C) 1798
(D) 1800
3. Who wrote a famous pastoral elegy on the death of Keats?
(A) Shelley
(B) Wordsworth
(C) Wather Scott
(D) None
4. What was the cause of the death of Keats at such an early stage?
(A) Disease of consumption
(B) Frustration in love
(C) Adverse criticism of his poetry
(D) Drowning

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5. Escapism can be noticed in Keats's work.
- (A) Ode to a Nightingale
 - (B) Ode to Grecian Urn
 - (C) Ode to Duty
 - (D) None
6. "Ulysses" is Tennyson's dramatic monologue in.
- (A) Blank Verse
 - (B) Verse liber
 - (C) Free verse
 - (D) Heroic Couplet
7. Ulysses is the leing of
- (A) Britannia
 - (B) Ithaca
 - (C) England
 - (D) None of these

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8. Robert-Browning's wife was also a renowned poet. What was her name?
- (A) Elizabeth Barrett Browning
 - (B) Anne Barrett Browning
 - (C) Emily Barrett Browning
 - (D) Charlotte Barrett Browning
9. "Fall I alone, in words and deeds? Why all men strive and who succeeds" are lines from.
- (A) Porphyria's' Lover
 - (B) Andrea del sarto
 - (C) Rabbi Ben Ezra
 - (D) The Last ride Together
10. Who is the presumed speaker of My Last Duchess?
- (A) Robert Browning
 - (B) Alfonso II d' Este, Duke of Ferrara
 - (C) The Duchess of Ferrara
 - (D) Era Pardolf

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11. What is the rhyme scheme of the poem 'My last Duchess'?

- (A) Blank Verse
- (B) Dactylic meter
- (C) Anapestic meter
- (D) Enjambed rhyming couplets

12. The poem 'Last Ride Together' was published by Robert Browning in his collection:

- (A) Men
- (B) Women
- (C) Men and Women
- (D) None of the above

13. W.B. Yeats was a

- (A) Anglo-Scotch poet
- (B) Anglo-Irish poet
- (C) Anglo-Roman poet
- (D) Anglo-Indian poet

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14. In the poem 'The Second Coming' by Yeats, the word 'Spiritus Mundi' come from which language:

- (A) French
- (B) English
- (C) Latin
- (D) None of the above

15. In which collection 'Sailing to Byzantium' published.

- (A) The Tree
- (B) The Sky
- (C) The Tower
- (D) None

16. What was the complete name of T.S. Eliot?

- (A) Tom Stearns Eliot
- (B) Thomas Stearns Eliot
- (C) Thawham Stearns Eliot
- (D) None

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17. T.S. Eliot was awarded Nobel Prize in literature

- (A) 1947
- (B) 1948
- (C) 1950
- (D) 1952

18. In 'The Shield of Achilles' by W.H. Auden Thetis is

- (A) Sister of Achilles
- (B) Mother of Achilles
- (C) Friend of Achilles
- (D) None

19. Where does the soldier in "Strange Meeting" find himself

- (A) In Heaven
- (B) At Home
- (C) In Purgatory
- (D) In Hell

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20. Edith Sitwell was born in the year

- (A) 1886
- (B) 1885
- (C) 1884
- (D) 1887

Section- B

(Very Short Answer Type Questions)

(2 marks each)

Note : Attempt all questions 2-3 sentences.

1. What do you understand by Pre-Raphaelite poetry?
2. What is as onomatopoeia?
3. What is the full title of the poem Tintern Abbey?
4. Which wine does the poet want to drink in 'Ode to Nightingale'?
5. "I will drink life to the lees". Who is the speaker and why does he want to drink life to the lees?
6. What is 'gyre' in 'The second coming'?

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7. What does 'The shield of Achilles' symbolize?
8. What does 'The wasteland' Symbolize?

Section - C

(Short Answer Type Questions)

(3 marks each)

Note:- Attempt all questions.

Explain with reference to the context the following lines-

1. For I have learned

To look on nature, not as in the hour

Of thoughtless youth, but heaving oftentimes

The still, sad music of humanity,

Nor harsh nor grating, though of ample power.

To chasten and subdue.

2. The Rainbow comes and goes.

And lovely is the Rose,

The Moon doth with delight,

Look around her when the heavens are bare,

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Waters on a starry night are beautiful and fare.

3. The dropping of the day light is the West,

The bough of cherries some officious fool.

Broke in the orchard for her, the white mule she rode
with round the terrace-all and each would draw from her
alike the approving speech, or blush, at least.

4. My whole heart rises up to bless your name in pride and
thankfulness' Take back the hope you gave-I Claim

Only a memory of the same.

5. Then we began to ride. My soul Smoothed itself out, a
long-cramped scroll

Freshening and fluttering in the wind

Past hopes already lay behind.

6. Surely some revelation is at hand surely the second
coming is at hand. The Second Coming! Hardly are those
words out.

When a vast image out of Spiritus Mundi

Troubles my sight.

7. That is no country for old men The young

In one another's arms, birds is the trees.

Those dying generations- at their song

[11]

The salmon-falls, the mackerel crowded seas,
Fish, Flesh or fowl, commend all summer long.

8. Once out of natural I shall never take.

My bodily form from any natural thing.

But such a form as Grecian goldsmith make

Of hammered gold and gold enamelling.

To keep a drowsy emperor awake.

Section - D

(Long Answer type questions)

(5 Marks each)

Note : Attempt all the four questions in 150 words each.

1. Explain pantheism of Wordsworth with reference to poems you have studied.

OR

Critically appreciate Coleridge's 'Kubla Khan'

OR

Write a note on Shelly's style.

2. Write a summary of poem 'Gobin Market'.

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OR

Discuss Tennyson as a lyricist.

OR

Discuss the philosophy and optimism of Browning.

OR

"Arnold's Scholar Gypsy" is an account of the loss of oneness in life. Discuss.

3. Discuss symbolism in the poetry of W.B. Yeats.

OR

Summarize "The Burial of the Dead" section of The Wasteland.

4. Discuss Auden as a modern poet.

OR

Critically appreciate Wilfred Owen's 'The Strange Meeting'.

OR

Discuss the style of Edith Sitwell with special reference to the poem prescribed in your syllabus.

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